THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6270. *THURSDAY, Jan.* 27, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, the Comedy of *Wives as they were and Maids as they are,* and the Pantomime, were the performances here. On Wednesday next, a new Comedy, in five acts, entitled *The Irish Heiress,* will be produced at this Theatre for the first time. Messrs. W. Farren, Charles Mathews, Harley, G. Vandenhoff, Cooper, Wigan, Mrs. Nisbett, Mrs. Orger, and Madame Vestris, will support the principal characters.

HAY-MARKET THEATRE.

The School of Reform, Foreign Affairs, and *The World of Dreams,* were the entertainments at this Theatre, last night, and were very attractive. In consequence of the indisposition of one of the principal performers, the new Comedy of *Marriage,* which was to have been produced this evening, will not be played before next Saturday.

OLYMPIC.—This Theatre has been crowded every night during the week, and it has been found necessary to throw open such of the private boxes as are unlet, for the accommodation of the box visitors. *Sixteen String Jack, My Man Tom,* and the Pantomime, are performed every evening.

Additional Verse to " God Save the Queen,"
(Sung by Miss Adelaide Kemble at Covent Garden Theatre, Tuesday, January 25, 1842.)

God bless her Royal heir!
Make him, O Lord, thy care,
As she hath been.
Justly his course be run,
Justly our love be won;
And, long to bless Sire and son,
God Save the Queen!

THE HUMBLE PETITION

Of the Mortals in the Pit to the Gods in the Gallery.

Ye Gods, who, in the Gallery sit,
Above us mortals in the Pit,
Who, most submissively petition,
That you will pity our condition,
And upon us throw no more
Your orange-peel and apple-core,
Nut-shells, and (all that sort of thing,)
Which on us you so often fling;
And we implore you not to spit
Your sacred phlegm into the Pit,

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Which fills each mortal's soul with dread,
Lest it should light upon his head:
These favours grant, great Gods, and we
Will ever grateful be to thee.

Rossini's new Opera was performed on the 7th instant at the Italian Opera, at Paris, supported by Tamburini, Mario, Lablache, Grisi, and Albertazzi. A dispute between two music-sellers as to the right of publishing the Opera, has taken place, the one alleging that he had received the work from Rossini himself, the other that he obtained it from a lady, to whom the great master had previously assigned it. The solos are mentioned with the most unqualified approbation; and a quartet sung by Mesdames Grisi and Albertazzi, and Mario and Tamburini, called for the third time—the audience being excited to a degree almost unparalleled.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection thePrince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia ..... Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

After which, (28th Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—*Old Proverb.*

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson. The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers. The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey,*

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Ware house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with preparation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evenin, BELLINI's Opera of

NORMA.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(aDruidess)..Miss ADELAIDE KEMBLE,
Adalgisa, ...Miss RAINFORTH,
Clotilda, Miss GRANT,

After which, (28th Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowtou.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwrll.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

To-morrow, The Rivals, and the Pantomime.

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